



## THE MAGIC OF THE ORIENT: MÁLAGA — LAS PALMAS

Windjammer rendezvous off Morocco and the Canaries Few and far between are the occasions, on which one can experience two fascinating windjammers together and directly compare their manoeuvres. Sailing from Málaga to Las Palmas, the two Sea Cloud sisters follow the same course for several days. When both yachts glide along side by side under full sail, they offer a truly breathtaking spectacle. The imperial city of Rabat Rabat, the capital of Morocco, is one of the country's four imperial cities. Rabat's iconic landmark, the Hassan Tower, was built when the city was the capital of the Sultanate. The tower is now located within one of the city's upmarket residential areas. With its various districts, this city has many facets. The traditional souk with its surrounding wall can still be found in the old town, and the Ville Nouvelle offers magnificent boulevards and Art Deco buildings. Lanzarote and its famous architect With his vision of a harmonious link between mankind and nature, César Manrique transformed Lanzarote into a work of art. This surrealist painter, architect, sculptor, designer and conservationist created colourful wind chimes and wall mosaics, turned lava caves into homes and tirelessly fought to ensure the preservation of the natural and cultural identity of his island of birth. A lecturer accompanies the trip Exciting topics, background information and fascinating facts – our expert offers talks on a whole range of subjects from his specialist field.



### ITINERARY

#### Day 1 Málaga/Spain

Málaga has spruced itself up. In 2003, the Museo Picasso opened in a 16th century Renaissance palace and is dedicated to the artist's extensive life's work. This historic old city invites you to take a stroll and its buildings gleam like new. And above everything towers the Alcazaba, a mighty walled fortress. The port was completely redesigned when the city was opened to



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the sea and you can now take a lovely stroll along the promenade. In Málaga's hinterland you can see the most beautiful aspects of traditional Andalusia. From a distance the typical Andalusian villages look like white dabs of paint shining out from the brown of the barren mountain landscape.

### Day 2 At sea

### Day 3 Casablanca/Morocco

Around 90 kilometres (56 miles) from Casablanca is Rabat, one of the country's four imperial cities. This modern capital with its historic centre was accepted onto the list of UNESCO World Heritage Sites in 2012. Hassan Tower, Rabat's landmark, dates back to the time when the city was the Sultanate's capital. Close by, and yet built hundreds of years later, is the Mausoleum of Mohammed V. You can find this regal residence in the elegant French-influenced residential quarter, Ville Nouvelle, with its boulevards and splendid Art Deco colonial buildings.

### Day 4 At sea

### Day 5 Agadir/Morocco

Taroudant, situated around 80 kilometres (50 miles) east of Agadir, was once the residence of a Berber king, a rich caravan centre and an important trading place. In front of the immense protective mud walls are sprawling olive and orange plantations, and the snow-covered peaks of the High Atlas rise up picturesquely in the background. Through one of the five vast city gates you can reach the lively medina with its numerous souks where you can bargain for Berber handicrafts, leather goods, silver jewellery and the famous argan oil. The city is affectionately known as the "Little Sister of Marrakech".

### Day 6 At sea

### Day 7 Arrecife/Lanzarote

The "Island of Fire", a UNESCO Biosphere Reserve, has been continually recreated by volcanic eruptions. A third of Lanzarote is a bizarre lunar landscape of barren, beige-grey lines of hills and "fire mountains". In sharp contrast to this are the snow white houses, golden beaches and sparse green vegetation. Its quaint wine-growing areas of La Geria have been declared an all-embracing art form by the Museum of Modern Art. The painter, sculptor and architect César Manrique understood art as the link between man and nature and made a vital contribution to the look of his island home through his artistic creations.

### Day 8 Santa Cruz/Tenerife

Even from afar you can see the impressive panorama with Tenerife's landmark, Mount Teide. Its peak is the highest in Spain at 3,718 metres (12,200 foot) and is often covered in snow. The Las Cañadas National Park, a UNESCO World Heritage Site, is a high volcanic plateau at the foot of Teide, surrounded by a circle of rock that rises up steeply. Volcanic activity has created strange-looking rock formations here which are adorned with a huge range of colours and seem like a unique synthesis of nature's art. In contrast to this are the fertile valleys of the north, a barren, almost desert-like south and the island's vibrant capital city, Santa Cruz.

### Day 9 San Sebastián/La Gomera

Many people consider La Gomera to be the most wildly romantic island in the Canaries. Rugged gorges, craggy hillsides, fertile valleys and evergreen cloud forests characterise the landscape. The Garajonay National Park, a UNESCO World Heritage Site,



embraces the whole central mountain area and is an unusual little spot. Ancient bay trees, heather bushes as high as trees and metre-high ferns form a cloud forest where treemoss hangs from the trees and mosses cling to gnarled branches - a truly mystical natural spectacle which has existed for millions of years.

#### [Day 10 Las Palmas/Gran Canaria](#)

With its black volcano almost 2,000 metres (6,561 foot) high and endless white beaches along the coastline, the island of Gran Canaria displays a huge variety of landscapes. A "continent in miniature" with rugged rock formations, dense pine forests, dry valleys and reservoirs in the interior, lush vegetation in the north, shimmering dune landscapes in the south and weirdly shaped cliffs in the west. Almost half the island has been registered by UNESCO as a Biosphere Reserve. The capital, Las Palmas, is no less colourful, with its port and history stretching back 500 years. The showpiece of this historic old town is the magnificent Santa Ana Cathedral.

#### [Please Note:](#)

Itineraries are subject to change.

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## YOUR SHIP: SEA CLOUD II

<b>YOUR SHIP:</b>	<b>Sea Cloud II</b>
<b>VESSEL TYPE:</b>	<b>Tall Ship (Sailing)</b>
<b>LENGTH:</b>	<b>105 metres</b>
<b>PASSENGER CAPACITY:</b>	<b>96</b>
<b>BUILT/REFURBISHED:</b>	<b>2001</b>

Launched in 2001, Sea Cloud II is a stunning vessel, built along traditional lines, but offering deluxe accommodation. She combines timeless elegance of sailing ships of the past with the highest safety standards and the luxurious comfort of modern cruise ships. Just like her legendary sister ship Sea Cloud, the 29,600 square feet of sails is set by hand which is a truly magical sight. Built to accommodate 96 passengers in five star luxury, she offers a range of beautifully appointed suites and cabins which are furnished with great style. All accommodations have outside views and the bathrooms, in light marble, are unusually spacious and extremely comfortable. The finest, carefully chosen fabrics, combined with leather, rattan and other materials, brass and gold, precious woods and marble together create an impressive ensemble. No expense has been spared to create a sympathetic ambience in both the accommodations and public areas and this is reflected throughout the vessel. Public areas include an elegant lounge, library, fitness centre, boutique, lido bar and hospital. The single sitting dining room is airy and modern and the quality of the cuisine and service will be to the highest of standards, as one would expect on a Sea Cloud cruise. Relax on the Lido deck and experience the natural

grandeur of travelling under sail, rekindling memories of a



bygone age.

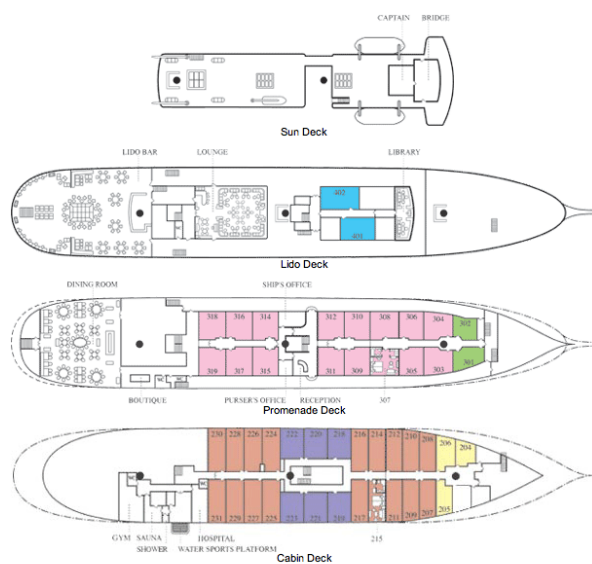
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## INSIDE YOUR SHIP



Please note that category F cabins have one lower and one upper berth bed

Key

<span style="background-color: #00AEEF; color: white; padding: 2px;">Cat A</span>	<span style="background-color: #F06292; color: white; padding: 2px;">Cat B</span>	<span style="background-color: #8BC34A; color: white; padding: 2px;">Cat C</span>
<span style="background-color: #9575CD; color: white; padding: 2px;">Cat D</span>	<span style="background-color: #FF9800; color: white; padding: 2px;">Cat E</span>	<span style="background-color: #FFF176; color: white; padding: 2px;">Cat F</span>

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