

The Small Cruise Ship Collection

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GEMS OF WESTERN EUROPE - AMSTERDAM TO LISBON 11 DAY CRUISE

This exceptional cruise will take you on a journey through some of Europe's most beautiful and historic ports. It will be a once-in-a-lifetime opportunity to experience the beauty and wonder of these destinations in a luxurious and comfortable setting. You will be able to immerse yourself in the local culture and history, such as the ramparts of the old town in Saint-Malo, the world-famous Treco Abbey Garden, or Château de Keriulet, while enjoying the finest amenities and services. Immersed in these captivating places' enchanted, wild beauty and fascinating histories, you'll be left with a timeless feeling that people have felt throughout the ages, forever touched by the wonders of Western Europe.



ITINERARY

DAY 1 PRE CRUISE

DAY 2 AMSTERDAM

Our port is the gorgeous Dutch city where a boat cruise along the canals gets to the very heart of things, but where walking the narrow streets and over the hundreds of bridges is magical too. Discover a treasure trove of fabulous museums such as the Rijksmuseum, filled with Dutch Masters – and just around the corner from the Van Gogh Museum. While, south of the city, explore windmill-filled stretches of countryside canal.

DAY 3 ZEEBRUGGE

We sail into the Belgian port and seaside resort of Zeebrugge. The old fish market in the marina houses Seafront, a maritime theme park in the old fish auction house. The port is linked to the city of Bruges - or Brugge - via the Baudouin Canal. Famous for lacemaking, Belgian beer and chocolate, Bruges is also

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known as the Venice of the North for its charming canals. Take your time to appreciate these waterways by hopping on a leisurely boat tour.

DAY 4 HONFLEUR

Your port of call today is Honfleur, Normandy's most charming port town. If it looks familiar, that's because Honfleur was a favourite subject of Monet and many other artists too, including Boudin, Corot, Courbet, Dubourg, Sisley, Bazille and Daubigny. Thanks to landscapes by these masters, the town's timber-framed houses and the appealing Vieux Bassin (Old Harbour) are part of our collective consciousness. Before the city became a refuge for 19th-century artists escaping Paris, in the 16th and 17th centuries, Honfleur was one of France's most important ports. It was from here that, in 1608, Samuel de Champlain set sail to found Québec. Some of the city's unmissable attractions include Les Maisons Satie Musée d'Ethnographie et d'Art Populaire Normand, Musée de la Marine and Musée Eugène Boudin. The Eglise Ste-Catherine is an extraordinary wooden church. Constructed in the late 15th and early 16th centuries, it contains maritime motifs.

DAY 5 SAINT-MALO

The enchanting coastal city of Saint-Malo is a labyrinth of medieval streets filled with history and culture. Dating back to the 12th century, Saint-Malo was once a haven for pirates and a stopping point for merchant ships. Today you'll find colourful shops and outdoor stalls alongside aromatic markets, cafes and restaurants. Oysters and crêpes are the local delicacies - definitely sample some whilst here. The ancient walled town of Intra-Muros forms the heart of Saint-Malo. Here the striking Gothic and Romanesque Cathédrale de St Malo dominates the skyline.

DAY 6 TRESCO, ISLES OF SCILLY, ENGLAND

Reach one of Britain's most peaceful and beautiful places today. The Isles of Scilly are a low-lying archipelago that lies 45 kilometres off Cornwall. The Gulf Stream provides a mild climate in which flowers and other flora thrive and the Isles' white-sand beaches and lapping translucent green sea could easily be mistaken for the Caribbean. From the world-famous Treco Abbey Garden with its 20,000 species from all over the globe and Elizabethan castles to fortresses to Bronze age sites and illuminating lighthouses, the Isles of Scilly boasts several outstanding attractions to be enjoyed.

DAY 7 CONCARNEAU

The picturesque French port city of Concarneau is in the Finistère department in Brittany. Its medieval walled city is on a tiny islet with narrow alleys and ramparts that are perfect for a leisurely stroll. Nearby, the charming artist village of Pont Aven, discovered in the 1860s by American painters, became a popular stop for French artist Paul Gauguin who set up the École de Pont-Aven art movement known as synthetism. Try galettes, the local melt-in-the-mouth Breton butter biscuits.

DAY 8 DAY AT SEA

Sea days are rarely dull. Take the time to sit back and let the world go by. The ship's observation decks provide stunning views of the passing ocean. A day at sea gives you the opportunity to mingle with other passengers and share your experiences of this incredible trip or head to our library which is stocked full of reference books. Get an expert's view in one of our on-board lectures or perhaps perfect your photography skills with invaluable advice from our onboard professional photographers.

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DAY 9 VIGO

Gateway to the Atlantic, the Spanish Atlantic city of Vigo is one of Europe's major fishing ports, known for its freezing and canning industry. Wander around the steep narrow streets and picturesque squares of Casco Vello, the old town towards the fish market. Hike to the top of Monte O Castro hill encompassing an old fortress and the 3rd-century BC archaeological site of Castro. Outlying Cies Islands are part of the Atlantic Islands National Park, renowned for its birdlife. Inland Santiago de Compostela, an important pilgrimage centre, is a short bus ride away.

DAY 10 LEIXOES (OPORTO)

Portugal's second city, Oporto is a city of two halves, known for stately bridges over the river Douro. On the left bank is Gaia, best-known for its port houses such as Graham's and Taylor's where you can enjoy a cellar tour or port tasting. Ribeira, on the right bank, has rows of colourful old houses that line the riverfront and narrow streets. Head to the top of the hill to admire blue azulejo tile murals in Igreja de Carmo church or take a ride on a vintage tram to the Foz district.

DAY 11 LISBON

One of the oldest cities in the world, Lisbon's technicoloured past is evident just about everywhere. The medina-like streets of Alfama still bear Moorish influences. Baroque architecture surrounds you in Baixa and scars of the Great Lisbon Earthquake of 1755 can still be found throughout the city. It's estimated that over 100,000 people died in what became one of history's deadliest earthquakes. Today Lisbon is a delightful mix of colourful neighbourhoods, all brimming with history, culture and tradition. Baixa is where you'll find the hustle and bustle, set below São Jorge Castle. Nearby Chiado is one of

Lisbon's trendiest neighbourhoods with its historic cafes and designer shops.

Please Note:

Itinerary changes and surprising experiences are part of expedition cruise life. The world has a habit of amazing us with incredible things when we yield to the unexpected. Join us with an open mind and a sense of adventure and you'll find that this can pay off in the most rewarding ways.



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YOUR SHIP: DIANA

YOUR SHIP:

Diana

VESSEL TYPE:

LENGTH:

PASSENGER CAPACITY:

BUILT/REFURBISHED:

Launched in 2023, SH Diana provides elegant and spacious 5-star accommodation for 192 guests in 96 spacious staterooms and suites, the vast majority with large balconies. Operated by an onboard team of 140 she provides a high level of personal service, exploring the Mediterranean and its famous sites of antiquity. Now sit back, relax and take a moment to get to know this amazing new ship, purpose-designed for our unique cultural expedition cruises. Named after the Ancient Roman goddess of light, the moon, hunting and the wilderness, SH Diana has been specially designed for worldwide cruising to explore the most inspiring and inaccessible places on earth. Building on the outstanding amenities of her sister ships, she adds a dedicated Multifunctional Room next to the Observation Lounge, a Private Dining Room for special occasions, and two tenders which bring guests a comfortable alternative to Zodiacs for expedition landings. A Polar Class 6 ice-strengthened hull combines with extra-large stabilisers to make your journey as comfortable as possible. SH Diana has been designed for immersive experiences, with extensive outside deck areas, multiple observation points and bright, open and relaxing public spaces with unobstructed views. The pleasure and safety of our

guests is paramount at all times, cared for by our attentive crew and seasoned expedition leaders. Cutting edge hygiene technology protects the health of all on board to the highest standards and includes air conditioning with UV sanitisation systems. SH Diana's 96 staterooms, including 11 suites, are each a superbly comfortable home from home and all feature panoramic sea views, a flame-effect fireplace, original works of art, plush couches, premium pocket sprung mattresses, en-suite bathrooms with glass-enclosed rain showers, and Egyptian cotton towels, bathrobes and sheets. A pillow menu offers customised head and neck comfort during rest, while a large flat screen TV, espresso machine with Illy premium coffee, tea making facilities with the finest Kusmi teas, and a minibar with refreshments enhance relaxation at any time. In-room dining is of course available at all hours. Wheelchair access Guests who use wheelchairs must bring their own, as we have only a small number of wheelchairs stored onboard for emergencies. To ensure ease of movement on the ship, wheelchairs and mobility aids must be no wider than 65cm. All mobility or medical equipment brought on board must be capable of being carried safely and must be declared before sailing. To ensure that all guests can safely evacuate during an emergency, guests requiring a wheelchair can only be accommodated in our ADA-accessible cabins. We offer an Oceanview and a Balcony stateroom on Diana. These staterooms are specifically designed to be completely ADA compliant and have a fully operable wheelchair-access wet unit. Diana has two lifts, serving every passenger deck apart from the Stargazing top deck, which is, therefore, more difficult to access, as are the Aft Marina and

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Swan's Nest forward observation platform. Also, we don't have special equipment to access the swimming pool, jacuzzi, or sauna. Otherwise, the ship is entirely at your disposal. Many of the expeditions ashore in remote places are by Zodiac. Boarding these boats and returning aboard can present challenges for wheelchair users, as can navigating uneven terrain. These challenges are by no means always insurmountable, though, and our highly experienced crew is trained to provide reliable advice and assistance. They will make every effort to ensure wheelchair-using guests enjoy a memorable experience at each destination. Our general guidance, however, is to recommend wheelchair users travel with a companion for their ease and enjoyment. If you prefer to remain aboard, our panoramic interiors and ample open decks ensure an immersive, intimate experience of your inspiring



surroundings.

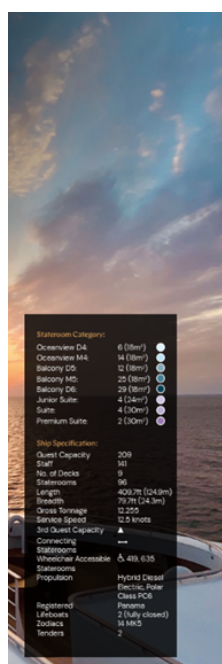
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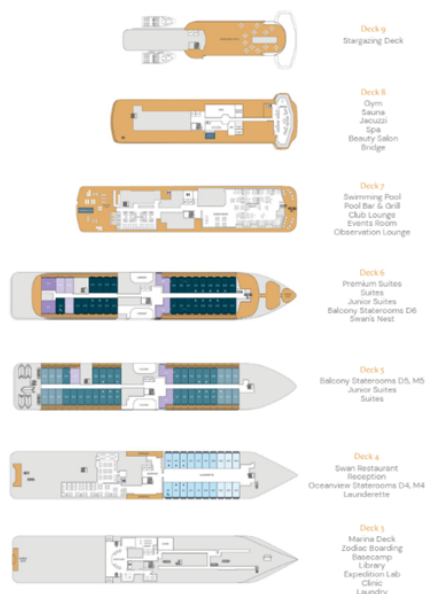
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INSIDE YOUR SHIP



Stateroom Category	
Oceanview D4	6 (8m)
Oceanview M4	14 (8m)
Balcony D5	12 (8m)
Balcony M5	25 (8m)
Balcony D6	24 (8m)
Junior Suite	4 (24m)
Suite	4 (30m)
Premium Suite	2 (30m)
Ship Specifications	
Guest Capacity	209
Crew	101
No. of Decks	9
Staterooms	98
Length	400.7m (1243m)
Breadth	79.1m (243m)
Gross Tonnage	12,205
Service Speed	12.5 knots
1st Guest Capacity	A
Connecting	---
Staterooms	5,419,635
Wheelchair Accessible	---
Staterooms	---
Propulsion	Hybrid Diesel
Registered	Electric, Polar
Lifboats	Class PC-6
Foodbeats	Parasols
Tenders	2 (fully closed)



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PRICING



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