

CULTURE AND ISLANDS OF THE MEDITERRANEAN LUXURY CRUISE

Explore the myriad faces of the Mediterranean on this journey to lands where cultures, traditions and influences from every horizon have converged for centuries. From the Balearic Islands to Malta , via Sardinia, Tunisia, Sicily and Calabria , each port of call reveals a unique heritage and landscapes shaped by the sea. This Mediterranean interlude reveals historic ports, towns and cities full of character, and sun-drenched shores. The architectural treasures of Palermo and Syracuse, the distinctive atmosphere of Tunis, the natural landscapes of Sardinia and the timeless elegance of Valletta all tell the story of a sea that has witnessed the birth and rise of some of the Mediterranean 's greatest civilisations.



ITINERARY

Day 1 - Tarragona

Tarragona is situated on the Costa Dorada, in the south of Spain's Catalonia region. Known as Tarraco in Roman times, the city boasts very important archaeological and architectural vestiges that are magnificently well preserved. These earned it a place on the UNESCO World Heritage list in 2000. Do not miss this opportunity to visit **the Roman amphitheatre** , which is located on a beautiful natural site by the sea and is exceptionally well preserved. A stroll through the streets of the old medieval town to the cathedral, which was completed in the 14th century, is a wonderful way to end your visit to this welcoming city.



Day 2 - Mahon, Balearic Islands

You will be welcomed by the colourful houses of **Mahon** , its narrow streets and pretty squares that appear as you stroll around this richly contrasting city. Mahon reveals its different neighbourhoods, alternating between monuments, villas and white buildings. Discover the **Santa Maria church** , a building of neo-gothic inspiration, rebuilt in the 18th Century. It is worth a visit to see its monumental organ with more than 3,000 pipes and four keyboards. Around the Carmen church you will find a **local market** , full of stands selling avarcas, typical Menorcan sandals originally made by peasants. Let yourself fall under the spell of this Mediterranean treasure.

Day 3 - At sea

During your journey at sea, make the most of the many services and activities on board. Treat yourself to a moment of relaxation in the spa or stay in shape in the fitness centre. Depending on the season, let yourself be tempted by the swimming pool or a spot of sunbathing. This journey without a port of call will also be an opportunity to enjoy the conferences or shows proposed on board, depending on the activities offered, or to do some shopping in the boutique or to meet the PONANT photographers in their dedicated space. As for lovers of the open sea, they will be able to visit the ship's upper deck to admire the spectacle of the waves and perhaps be lucky enough to observe marine species. A truly enchanted interlude, combining comfort, rest and entertainment.

Day 4 - Cagliari, Sardinia

The capital of Sardinia, **Cagliari** , like Rome, is built on seven hills. Its Sardinian name means "castle", in reference to the citadel, its historic centre, which dominates the city. The old ramparts are now pleasant panoramic terraces bordering picturesque streets. The city hosted the Nuragic, Phoenician, Roman and Byzantine civilisations before the rein of the Spanish Hapsburgs and the House of Savoy. The monuments of Cagliari bear the traces of these successive dominations, such as the Bastion of Saint-Remy or the **Sainte-Marie Cathedral**. On the sea front, Art Nouveau-style public monuments give way to the Poetto beach, a magnificent stretch of sand that is 8 kilometres long.

Day 5 - Tunis

At the crossroads of civilisations, the capital of Tunisia is rich in cultural discoveries. The ruins of **Ancient Carthage** , a UNESCO World Heritage Site and particularly well preserved, testify to the splendour of this city that was once Rome's great rival. The hill of Byrsa, the former fortified **citadel of the Phoenician port** and one of the presumed burial places of Saint Louis who died there during the Eighth Crusade, offers spectacular views over the Gulf of Tunis. In the **Bardo National Museum** , you will be able to admire one of the world's finest Roman mosaic collections, including the magnificent portrait of the poet Virgil.

Day 6 - Trapani, Sicily

Bathed in the cobalt waters of the **Tyrrhenian sea,** Trapani is the former port of the Greek city of **Erice,** boasting a privileged natural position in western **Sicily.** As you wander through its little streets, you will discover a secular cultural heritage, bearing witness to the many influences of civilisations that came here: **San Lorenzo Cathedral,** Maria Santissima Annunziata sanctuary, the fountain of Triton. On the shaded restaurant terraces, savour some fresh fish from the morning's catch. Or else you can opt for a seafood couscous, a culinary legacy from their Arab neighbours.



Day 7 - Palermo, Sicily

Palermo is the guardian of the Sicilian soul. Many have been attracted to this city, the largest capital of the Italian islands. Phoenicians, Carthaginians, Romans, Byzantines, Arabs, Normans... Palermo is a rich culmination of so many cultural influences as seen in the Moorish designs on the **cathedral,** and the Byzantine mosaics of the **Palatine chapel,** which is itself housed within the precincts of the **Norman palace.** You will fall under the spell of the palaces, **baroque splendours** that grace the town with their obsolete beauty. It is thrilling to stumble upon one of those fabulous markets, high in colour, and headily picturesque.

Day 8 - Reggio di Calabria

At the southern tip of the Italian boot, **Reggio di Calabria** guards the eastern shore of the Strait of Messina. From the lungomare, the sea front promenade, there are magnificent views over Sicily, a little over 3 km away, and Etna. Rebuilt after the 1908 earthquake, Reggio is set out in a grid pattern and has Art Nouveau and Belle Époque architecture that add to its charm. And the fragrance of bergamot, the citrus fruit that dominates the region's confectionery and perfumery.

Day 9 - Catania, Sicily

Sicily's second city **Catania** is dominated by the majestic silhouette of **Mount Etna**. Nourishing and devastating at the same time, this giant crowned with smoke rings brought about the destruction of the city at the end of the 17th century. Catania was then rebuilt in the late Baroque style, and the many monuments of this epoch have earned its status as a UNESCO World Heritage Site. The baroque churches of the harmonious **Via dei Crociferi** perfectly illustrate the riches of this architectural heritage. During your stop, be sure to visit **Saint Agatha Cathedral** with its apses made of lava stones**,** and its square decorated with a fountain of the Elephant, the animal which allegedly has the power to calm the fury of Mount Etna ...

Day 10 - Syracuse, Sicily

Its undulating rocky coastline, the endless sandy beaches, the menacing form of **Mount Etna** which surveys its island like a patriarch, the flowery gardens on the hillside... **Sicily** lays out its varied landscapes like a shopkeeper displays his wares. Described by Cicero as "the most beautiful city in the world", **Syracuse** was one of the most prestigious cities in Sicily and at her height was even a rival for Athens. **A central city of Ancient Greece** , it was home to a succession of civilisations, each of which has left their mark. The blend of Arabic, Roman, Norman, Byzantine and Spanish cultures makes Syracuse a town that is extraordinarily rich in fragrances, colours and flavours.

Day 11 - Valletta

The whole of the Maltese capital Valletta is **UNESCO World Heritage** listed and occupies a peninsula in the north-east of the island. From the fountain of Tritons to Saint-Elme fort, there are as many majestic streets as there are narrow staircase vennels to explore. The painted loggia and carved corbels on the tall houses will accompany you in your explorations, and you'll rarely be bothered by traffic. You can visit the Grandmasters palace decorated with coats of arms and frescoes. **Saint-John 's cathedral** and the ramparts which have guarded the city since the 16th century are also among the most emblematic sites of the city. Arranged in terraces, the **Barrakka Gardens** will punctuate your promenade with a green and floral experience.



Day 12 - Valletta

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Please Note:

Itineraries are subject to change.



YOUR SHIP: LE BOUGAINVILLE

YOUR SHIP: **Le Bougainville**

VESSEL TYPE:

LENGTH:

PASSENGER CAPACITY:

BUILT/REFURBISHED:

Featuring innovative and environmentally-friendly equipment, elegantly designed cabins, spacious suites with large windows, and lounge areas that open onto the outside, this new limited-capacity yacht boasting just 92 cabins and suites will offer you a truly unique cruising experience. As the first ship in a new series that remains true to the Ponant spirit, Le Bougainville will embody the unique atmosphere that is the cruise line's hallmark: a subtle blend of refinement, intimacy and comfort. Aboard this ship that flies the French flag, you will experience the incomparable pleasure of an intimate cruise, with the possibility of exploring an ever-increasing range of destinations in an ethnic-chic ambiance with luxury service. Experience a luxurious setting where the accent is on authenticity and passion for travel. RESTAURANTS As it is an essential part of French culture, gastronomy will naturally have pride of place aboard this new ship. Through its two restaurants, Le Bougainville will invite you on a journey to elegance and epicureanism. In a relaxed atmosphere, a first dining area located on Deck 3 and able to seat 70 will serve grilled meats daily, along with a variety of salads and desserts. To the back of Deck 4, you will find a 260 m² panoramic restaurant which can accommodate all of our passengers in a single sitting. Designed differently to that on our other ships, this dining area, which opens onto the outside, will have a buffet of salads, desserts and cheeses at your disposal. Our discreet and attentive crew will provide table service for hot meals. PUBLIC AREAS Like Le Boreal and its sisterships, Le Bougainville has many common areas that are designed and equipped to meet all of your needs while preserving the intimacy of each passenger. A 140 m² reception area includes: A reception/concierge desk, An excursions desk, The ship's administrative services, The sales office, manned by our Guest Relations Officer, Our 50 m² boutique which sells clothing, jewellery, beauty products, postcards and various accessories, Toilets accessible to passengers with reduced mobility. A new hydraulic platform with adjustable height provides: Easier boarding than on any other cruise ship, Easier Zodiac embarkation and disembarkation for expeditions, Easier access to the sea for swimming and practising various water sports such as kayaking or paddle-boarding. A pool deck offering: A pool with a panoramic view, equipped with a counter-current swimming system, A pleasant solarium, An outdoor bar and lounge with armchairs and sofas. A 200 m² main lounge which can accommodate all of our passengers to share convivial moments and to host activities organised during the day or evening. Lastly, a theatre that seats 188, equipped with: The latest sound and lighting technology, A LED wall as the stage backdrop, for the projection of high-resolution images and videos. Please click the following links to read more about Ponant and the other Ponant





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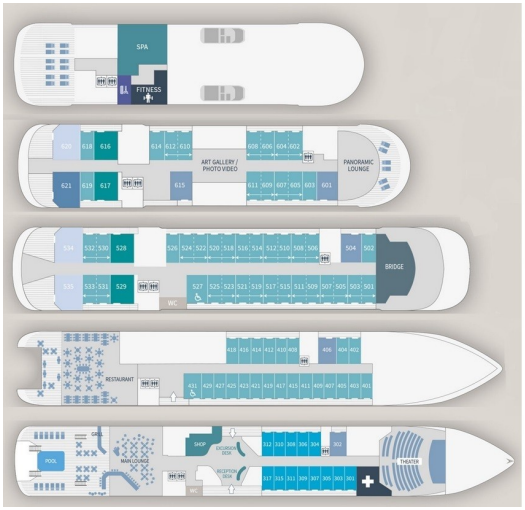
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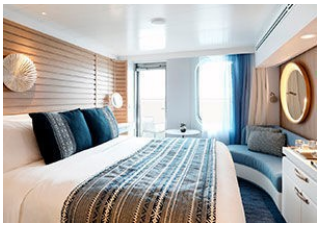


INSIDE YOUR SHIP



- Owner's Suite — Deck 6
- Privilege Suites — Deck 5-6
- Grand Deluxe Suites — Deck 5-6
- Prestige Suites — Deck 5-6
- Deluxe Suites — Deck 5-6
- Prestige Cabins — Deck 4-5-6
- Deluxe Cabins — Deck 3

Deluxe Stateroom



Deluxe Suite Deck 3



Deluxe Suite Deck 4



Deluxe Suite Deck 5



Deluxe Suite Deck 6



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Prestige Stateroom Deck 5



Prestige Stateroom Deck 6



Prestige Suite Deck 5



Prestige Suite Deck 6



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Privilege Suite Deck 6





PRICING

06-Apr-2028 to 17-Apr-2028

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