



## The Small Cruise Ship Collection

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## CULTURE AND ISLANDS OF THE MEDITERRANEAN - SPAIN, ITALY & MALTA IN LUXURY

Starting in Barcelona, step aboard L'Austral for a 12-day cruise between Spain and the majestic Maltese coast. Throughout your journey, you will benefit from an excursion included per person per port of call, to choose from a selection offered by PONANT. During this cruise, explore Alghero and its nuraghi and learn more about the Spanish influences on this Italian island; discover Reggio Calabria and the famous Riace bronzes during a visit to the prestigious national archaeological museum; or meet Daniel Mauceri, a famous puppeteer who is keeping the ancient tradition of the Opera dei Pupi alive from Syracuse. The diversity of experiences on offer promises you intense and varied moments (to discover the full range of excursions, go to the itinerary tab). You will begin your journey in the Balearic Islands, on the unspoiled island of Menorca. Mahon, the island's capital, will charm you with its age-old history and its exceptional port, which, at 6 kilometres (3.7 miles) long, is the biggest in the Mediterranean! Then L'Austral will make its way to Sardinia and the Port of Alghero. Discover its rich past reflected in its medieval fortifications, its historic centre, and its majestic cathedral. Cagliari, the island's capital, will charm you with its old town featuring shady stairs, small sun-drenched squares, and vestiges illustrating the city's greatness in medieval times. You will then set a course for Sicily and Trapani. 750 metres (2,460 feet) up, perched on a high triangular plateau sloping down to the sea, this medieval city is a labyrinth of polished, paved narrow streets and alleyways with superb views over the Aegadian Islands and the valley. In Palermo, the soul of Sicily exudes the perfumes of picturesque markets while history unveils itself. Its 12th-century cathedral and its Teatro Massimo

opera house - one of the largest in Europe - make its city centre a real treasure chest with multiple cultural influences. A little further north, you will discover the Aeolian islands. Lipari is the capital of the Aeolian volcanic archipelago and is renowned for its many natural and architectural gems. Catania is the next port of call on your cruise. Located on the slopes of Mount Etna, the town has been destroyed seven times by the volcano's eruptions! Listed as a UNESCO World Heritage Site, it is a town of incomparable cultural richness. In Syracuse, the Sicilian soul unfolds across the island of Ortygia - the oldest part of the city -, a maze of small streets dotted with churches, palaces, ancient remnants, sheltering a majestic cathedral in its very heart. Gozo, an unspoiled island that is home to a megalithic complex listed as a UNESCO World Heritage Site, is the final stop on your cruise. Your cruise will come to an end in Valletta, capital of the island of Malta and former stronghold of the Knights of the

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work has been listed as World Heritage Sites by UNESCO. Take the time to stroll along the Ramblas and enjoy the gentle, typically Mediterranean lifestyle of the capital of Catalonia.

## Day 2 MAHON, BALEARIC ISLANDS

You will be welcomed by the colourful houses of Mahon, its narrow streets and pretty squares that appear as you stroll around this richly contrasting city. Mahon reveals its different neighbourhoods, alternating between monuments, villas and white buildings. Discover the Santa Maria church, a building of neo-gothic inspiration, rebuilt in the 18th Century. It is worth a visit to see its monumental organ with more than 3,000 pipes and four keyboards. Around the Carmen church you will find a local market, full of stands selling avarcas, typical Menorcan sandals originally made by peasants. Let yourself fall under the spell of this Mediterranean treasure.

## Day 3 ALGHERO, SARDINIA

Order of Malta.

## ITINERARY

### Day 1 BARCELONA

Located on the seashore between the mountains of Montjuic and Tibidabo, Barcelona offers its many visitors a perfect blend of tradition and modernism. Truly an open-air museum, the "prodigious town" reveals an astonishing range of artistic treasures and museums, combining Roman ruins, medieval districts and a number of avant-garde elements from the 20th Century. Over the years, it has been marked by some of the greatest artists, such as Picasso, Miro or Gaudi, most of whose

Located on the north-west coast of Sardinia, Alghero offers you traces of Sardinian culture combined with vestiges from a Catalan past. Here, many inhabitants speak the Algherese dialect, a variant of Catalan, as well as Catalan itself. A walk along the well-preserved medieval ramparts will give you a panoramic view of the town. The streets in the historical centre bear witness to its rich past, from Santa Maria Cathedral to





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numerous palaces dating from different eras.

### Day 4 CAGLIARI, SARDINIA

The capital of Sardinia, Cagliari, like Rome, is built on seven hills. Its Sardinian name means "castle", in reference to the citadel, its historic centre, which dominates the city. The old ramparts are now pleasant panoramic terraces bordering picturesque streets. The city hosted the Nuragic, Phoenician, Roman and Byzantine civilisations before the rein of the Spanish Hapsburgs and the House of Savoy. The monuments of Cagliari bear the traces of these successive dominations, such as the Bastion of Saint-Remy or the Sainte-Marie Cathedral. On the sea front, Art Nouveau-style public monuments give way to the Poetto beach, a magnificent stretch of sand that is 8 kilometres long.

### Day 5 TRAPANI, SICILY

Bathed in the cobalt waters of the Tyrrhenian sea, Trapani is the former port of the Greek city of Erice, boasting a privileged natural position in western Sicily. As you wander through its little streets, you will discover a secular cultural heritage, bearing witness to the many influences of civilisations that came here: San Lorenzo Cathedral, Maria Santissima Annunziata sanctuary, the fountain of Triton. On the shaded restaurant terraces, savour some fresh fish from the morning's catch. Or else you can opt

for a seafood couscous, a culinary legacy from their Arab neighbours.

### Day 6 PALERMO, SICILY

Palermo is the guardian of the Sicilian soul. Many have been attracted to this city, the largest capital of the Italian islands. Phoenicians, Carthaginians, Romans, Byzantines, Arabs, Normans... Palermo is a rich culmination of so many cultural influences as seen in the Moorish designs on the cathedral, and the Byzantine mosaics of the Palatine chapel, which is itself housed within the precincts of the Norman palace. You will fall under the spell of the palaces, baroque splendours that grace the town with their obsolete beauty. It is thrilling to stumble upon one of those fabulous markets, high in colour, and headily picturesque.

### Day 7 LIPARI, AEOLIAN ISLANDS

Of the seven Aeolian islands, this is the largest and the most populated. Lying off the north coast of Sicily, in the Tyrrhenian sea, Lipari is one of UNESCO's marvellous World Heritage sites. Its lava stone quarries and obsidian flow of Rocce Rosse are indications of its volcanic nature. The town, the largest urban area in the whole archipelago, proudly houses its citadel and its castle, both rooted in Antiquity. If you head further into the centre, you'll be surprised to come across a Norman cathedral,

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complete with a magnificent baroque façade.

#### Day 8 REGGIO DI CALABRIA

At the southern tip of the Italian boot, Reggio di Calabria guards the eastern shore of the Strait of Messina. From the lungomare, the sea front promenade, there are magnificent views over Sicily, a little over 3 km away, and Etna. Rebuilt after the 1908 earthquake, Reggio is set out in a grid pattern and has Art Nouveau and Belle Époque architecture that add to its charm. And the fragrance of bergamot, the citrus fruit that dominates the region's confectionery and perfumery. A visit to the National Archaeological Museum is a must. It is one of the most important in Italy and among its collections are the famous Riace Bronzes, the stunning Greek statues dating from the 5th century BC that were found off the coast in 1972.

#### Day 9 CATANIA, SICILY

Sicily's second city Catania is dominated by the majestic silhouette of Mount Etna. Nourishing and devastating at the same time, this giant crowned with smoke rings brought about the destruction of the city at the end of the 17th century. Catania was then rebuilt in the late Baroque style, and the many monuments of this epoch have earned its status as a UNESCO World Heritage Site. The baroque churches of the harmonious Via dei Crociferi perfectly illustrate the riches of this architectural

heritage. During your stop, be sure to visit Saint Agatha Cathedral with its apses made of lava stones, and its square decorated with a fountain of the Elephant, the animal which allegedly has the power to calm the fury of Mount Etna ...

#### Day 10 SYRACUSE, SICILY

Its undulating rocky coastline, the endless sandy beaches, the menacing form of Mount Etna which surveys its island like a patriarch, the flowery gardens on the hillside... Sicily lays out its varied landscapes like a shopkeeper displays his wares. Described by Cicero as "the most beautiful city in the world", Syracuse was one of the most prestigious cities in Sicily and at her height was even a rival for Athens. A central city of Ancient Greece, it was home to a succession of civilisations, each of which has left their mark. The blend of Arabic, Roman, Norman, Byzantine and Spanish cultures makes Syracuse a town that is extraordinarily rich in fragrances, colours and flavours.

#### Day 11 GOZO

Located to the north of Malta, a lot less urbanised than its larger sibling and protected from mass tourism, the small island of Gozo has managed to remain natural and authentic. Lush hills and valleys alternate with a mosaic of cultivated fields. The buildings, some of which are medieval, are built from honey-coloured limestone and blend in perfectly with the





surrounding scenery. Gozo also boasts a unique historic site that is now listed as a UNESCO World Heritage Site: the megalithic temples of Ggantija near the town of Xaghra. An archaeological museum adjoining the site presents a number of objects that were found there. Red-sand beaches and a crystal-clear sea add to the calm and serenity of Gozo.

#### Day 12 VALLETTA

The whole of the Maltese capital Valletta is UNESCO World Heritage listed and occupies a peninsula in the north-east of the island. From the fountain of Tritons to Saint-Elme fort, there are as many majestic streets as there are narrow staircase vennels to explore. The painted loggia and carved corbels on the tall houses will accompany you in your explorations, and you'll rarely be bothered by traffic. You can visit the Grandmasters palace decorated with coats of arms and frescoes. Saint-John's cathedral and the ramparts which have guarded the city since the 16th century are also among the most emblematic sites of the city. Arranged in terraces, the Barrakka Gardens will punctuate your promenade with a green and floral experience.

Please Note:

Itineraries are subject to change.



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## YOUR SHIP: L'AUSTRAL

**YOUR SHIP:** L'Austral

**VESSEL TYPE:**

**142 metres. Passenger Capacity:**  
**264 (200 in Antarctica). Built:**

**LENGTH:** 2011

**PASSENGER CAPACITY:**

**BUILT/REFURBISHED:**

Luxury Expedition / Cruise Ship This superb mega-yacht with 132 cabins is the result of the expertise of the Italian Fincantieri shipyard and French sophistication, as interpreted by designer Jean-Philippe Nuel. L'Austral has a unique atmosphere, a subtle blend of luxury, intimacy and well-being. A sleek silhouette softened by elegantly smooth contours and large, arched windows opening up to the sea and the light: so many features come together to give L'Austral her distinctive shape. Precious materials, discreet elegance and a perfect balance between chic and casual, combine to make you feel as if you are on your own private yacht. A design blending tradition and innovation, where a nautical mood has been subtly recreated. Precious materials in smoothing neutral tones are brought to life with splashes of cheerful reds. So many personal touches create the spirit of a "private yacht". Suites and staterooms You can expect magnificent ocean views as 124 staterooms and suites have balconies. Individually-controlled airconditioning · Cabin layout: kingsize bed, or twin beds, communicating cabins available (children welcome) · Minibar · Flat screen satellite TV · iPod™

players · Desk with stationery · Electronic safe · French bath products · Dressing table and hairdryer · Bath robes · Satellite direct line telephone · 110/220 volts · 24hr room service · WiFi · Balcony Cuisine Loyal to the great French tradition, the haute cuisine on board is worthy of the finest restaurants, where discreet, attentive service is the hallmark. Choose from two restaurants for breakfasts, lunch and dinner. The Gastronomic Restaurant is situated on Le Liberte Deck and serves you French and international cuisine accompanied by fine wine. On the Grill Restaurant, you have the opportunity to eat outside and enjoy buffet lunch and themed dinner. Life On Board Whether you want to join other guests in the theatre or games area (Wii™ consoles, etc), or relax on your own in a quiet corner of the library, L'Austral has been designed to meet the needs of every guest. Everything has been done to preserve the independence of each guest to suit their personal tastes: lounges for lectures and shows, a spa in partnership with Sothys™, but also more intimate spaces such as the library and internet corner. Comfortable cabins, nearly all with private balcony, are available for families either as triples or as communicating cabins. There is also a games area with Wii™ consoles, children's menus, and a baby-sitting service. Just as if you were on a private yacht, your time is your own to do as you please. Fitted with the latest equipment (Kinesis Wall, running machine) and in partnership with the famous Sothys™ brand, the Beauty Centre on L'Austral welcomes you for some unforgettable moments of relaxation and pampering (beauty treatments, hairdresser). Wheelchairs 3 specially adapted wheelchair cabins (Deck 3 = Superior cabin no. 307, no balcony, Deck 4 = Prestige Cabin no. 407 - with

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balcony and Deck 5 = Prestige Cabin no 509, with balcony) and lifts to all decks/areas. Details Please click the following links to read more about Ponant and the other Ponant



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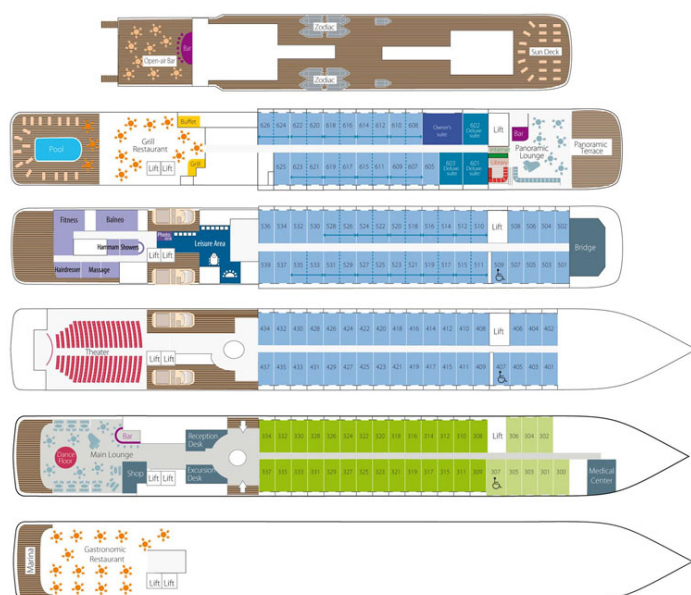
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## INSIDE YOUR SHIP



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## PRICING

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### ADDITIONAL CHARGES:

Port Taxes 810 AUD pp



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