

The Small Cruise Ship Collection

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CRUISE NORTH FROM SICILY VIA CROATIA TO ITALY'S ADRIATIC GEMS

This itinerary charts a northbound voyage from Malta to Venice, weaving together Sicily, southern Italy, and the Adriatic coast. After departing Valletta, the route touches Syracuse before crossing open waters to Otranto, then continues to Croatia's historic ports including Dubrovnik, Korčula, Hvar, Šibenik, and Rovinj, each offering a blend of fortified Old Towns, island landscapes, and waterfront culture. Scenic sailing days balance time ashore, including access to natural highlights near Šibenik, before the journey concludes with a rare approach into Venice, passing directly through the lagoon to the heart of the city.



ITINERARY

Day 1 Valletta, Malta

This strategically important location has always attracted foreign conquerors. More than 7,000 years ago, a civilisation existed here, leaving behind enormous temple complexes. Just like proud Valletta, these are now UNESCO World Heritage Sites. Jean Parisot de la Valette, Grand Master of the Order of St John, founded a modern fortified city on a rock in 1566, between the two splendid natural ports of Marsamxett and Grand harbor.

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Long rows of facades made from golden-yellow blocks of chalk stretch along the straight streets. Splendid Renaissance and Baroque buildings are evidence of riches and power, such as the Palace of the Grand Master and the impressive St John's Co-Cathedral.

Day 2 Syracuse, Sicily

The municipal area of Syracuse boasts relics from cultural history going back more than three millennia. In ancient times, the city was the most powerful in the known world and was famed for its splendour. The island of Ortigia, now a UNESCO World Heritage Site, was where Syracuse began its rise as an ancient city. The huge cathedral is at the heart of the old town, magnificent palaces line the Piazza and wide promenades invite you to take a stroll. The archaeological park brings Greek and Roman history back to life. Yet Syracuse exudes southern Italian charm, with washing drying outside the windows.

Day 3 Day under full sails

Climbing the rigging, untying ropes, setting sails - today is all about sailing. Time to lean back and relax in the deck chair and watch the passionate crew hoisting the sails by hand.

Day 4 Otranto, Italy

Otranto is the most easterly port in Italy and, due to its geographic location in the Adriatic, has had an extremely eventful history over the centuries. Not far away is Lecce, one of the most beautiful and affluent cities in southern Italy whose heyday was immortalised in stone over 200 years. The Baroque cityscape, in the idiosyncratic "barocco leccese" style, is

characterised by a marble-like stone known as Lecce stone. The numerous palaces and the Basilica di Santa Croce have profusely decorated facades and art feels right at home here. There is good reason why people are proud of its evocative nickname, the Florence of the South.

Day 5 Dubrovnik, Croatia

When Venice still ruled the Adriatic, Dubrovnik was an important maritime republic and the floating city's chief rival. Dubrovnik proudly calls itself the "Pearl of the Adriatic" and its fortress is one of the best preserved in Europe. As you walk around the imposing walls of the old town, you can look out across two seas - the deep blue Adriatic and a sea of red roof shingles. The old town, with its beautiful squares, magnificent boulevards and narrow winding alleyways, is a UNESCO World Heritage Site.

Day 6 Korcula, Croatia

The Adriatic island of Korcula is one of the greenest in the region. Vineyards and olive groves stretch across rolling hills. The island's main town of the same name is protected by a city wall. It is one of the best-preserved medieval Mediterranean towns. Some buildings evoke the time when the maritime power of Venice ruled. Tintoretto is immortalised in the cathedral, and in one of the narrow streets you can search for the house where Marco Polo was born.

Day 7 Hvar, Croatia

The charming principal town of the small Central Dalmatian island of Hvar is picturesquely situated in a sheltered bay. Today, in the same spot where the Venetian fleet used to spend



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the winter and the proud republic of the Doges bequeathed its influence, yachts from all over the world bob about and transform this hotspot into the "St Tropez of Croatia". From the sea you can see the elegant harbor esplanade, the cathedrals with their distinctive bell towers, the old defensive walls and, towering above everything else, the medieval Spanjola fortress. The winding streets of the old town, with its many cafes, bars and restaurants around the lively main square trodden to a shine, have become a picturesque backdrop for today's sophisticated lifestyle.

[Day 8 Sibenik, Croatia](#)

The port of Sibenik is set in a sheltered bay on the Dalmatian coast in the estuary of the Krka, one of the most impressive waterways in Croatia. In the National Park, just a few kilometers (miles) away from Sibenik, the countryside seems both enchanted and savage. Rushing waters cascade picturesquely down from a limestone plateau into the depths below. The charming old town of Sibenik is impressive, mainly due to the massive Cathedral of St James, one of the most beautiful Renaissance buildings in the eastern Adriatic and a UNESCO World Heritage Site.

[Day 9 Day under full sails](#)

Climbing the rigging, untying ropes, setting sails - today is all about sailing. Time to lean back and relax in the deck chair and watch the passionate crew hoisting the sails by hand.

[Day 10 Rovinj, Croatia](#)

Rovinj lies on the western coast of Istria. The old town was built

on a hill and was part of the Republic of Venice for over 500 years. St Euphemia's Basilica sits above the terracotta roofs in solitary splendour and its tower has become the town's landmark. A stroll through the winding lanes transports you straight into the Mediterranean lifestyle and the region's culinary delights. Istrian wines seem to embody the sun's rich heat, the oak forests conceal precious white truffles and the region's olive oil is among the finest in the world.

[Day 11 Venice, Italy](#)

The floating city of Venice sits on millions of wooden piles and more than 400 bridges cross 150 canals. No other city possesses such an abundance of stunningly beautiful churches, monasteries, palaces and artistic treasures, and nowhere else has plaster that crumbles so elegantly. Venice is a unique work of art and, with its lagoon, is a UNESCO World Heritage Site. The gateway to the city is probably the most magical of any in the world. Slowly and majestically you glide past the proud palaces along the Grand Canal and the Basilica di Santa Maria della Salute, giving you a long look at the fairytale setting of St Mark's Square with the Doge's Palace and Campanile.

[Please note:](#)

Itineraries are subject to change.

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YOUR SHIP: SEA CLOUD II

YOUR SHIP:	Sea Cloud II
VESSEL TYPE:	Tall Ship (Sailing)
LENGTH:	105 metres
PASSENGER CAPACITY:	96
BUILT/REFURBISHED:	2001

Launched in 2001, Sea Cloud II is a stunning vessel, built along traditional lines, but offering deluxe accommodation. She combines timeless elegance of sailing ships of the past with the highest safety standards and the luxurious comfort of modern cruise ships. Just like her legendary sister ship Sea Cloud, the 29,600 square feet of sails is set by hand which is a truly magical sight. Built to accommodate 96 passengers in five star luxury, she offers a range of beautifully appointed suites and cabins which are furnished with great style. All accommodations have outside views and the bathrooms, in light marble, are unusually spacious and extremely comfortable. The finest, carefully chosen fabrics, combined with leather, rattan and other materials, brass and gold, precious woods and marble together create an impressive ensemble. No expense has been spared to create a sympathetic ambience in both the accommodations and public areas and this is reflected throughout the vessel. Public areas include an elegant lounge, library, fitness centre, boutique, lido bar and hospital. The single sitting dining room is airy and modern and the quality of the cuisine and service will be to the highest of standards, as one would expect on a Sea Cloud cruise. Relax on the Lido deck and experience the natural

grandeur of travelling under sail, rekindling memories of a



bygone age.

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INSIDE YOUR SHIP



Please note that category F cabins have one lower and one upper berth bed

Key
 Cat A Cat B Cat C
 Cat D Cat E Cat F

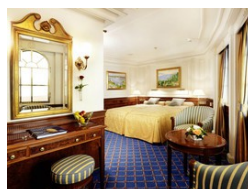
Category A. From



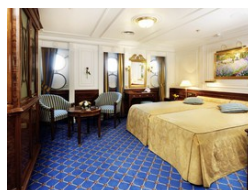
Category B. From



Category C. From



Category D. From



Category E. From

Category F Upper/Lower Beds. From

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PRICING

20-Aug-2027 to 30-Aug-2027

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Category C. From	£7685 GBP pp
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