



The Small Cruise Ship Collection

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JAPAN, NATURAL ARCHIPELAGO AND SECULAR HERITAGE

With this brand-new itinerary, PONANT is inviting you aboard Le Jacques-Cartier for a unique expedition cruise between Kagoshima and Kobe. A magical 9-day trip to discover some of the natural gems and ancestral heritage of western Kyushu, as well as picturesque villages in the Seto Inland Sea, the theatre of many battles and historic events that have shaped its myth and grandeur over time and with the ebb and flow of the tides. After setting sail from Kagoshima, a bustling city nestling between ancient forests and majestic volcanoes, Le Jacques-Cartier will travel westward to reach the fascinating Koshikijima Islands. Aboard one of our inflatable dinghies, admire the raw and authentic beauty composed of monumental cliffs and huge rock formations dating back to the Cretaceous period, nearly 80 million years ago. You will be captivated by these landscapes unlike any other. Between the Yatsushiro and Ariake seas, off the coast of Nagasaki, succumb to the charms of the island region of Amakusa, once the refuge of Christians fleeing the ban on Catholicism in the 17th century during the Edo period. In Sakitsu, you will have the privilege of immersing yourself in this ancestral heritage, particularly as you visit the emblematic UNESCO-listed church. Christian heritage can also be found further north, in the Goto Islands, on Kamigoto Island. Here, each small town bears traces of this influence that is still very much present, as evidenced by the many religious buildings dotting Kamigoto. Then you will sail to South Korea, a small peninsula that juts out into the Sea of Japan, and discover Busan, South Korea's second city. A place of great contrasts, Busan offers a spectacular view over its port, as well as over the ancient district of Chalgachi. Back in Japan, you will set out to

discover Moji, on the northern tip of the island of Kyushu. In the past a strategic site for maritime trade with China, this stunning city of picturesque little streets will enthrall you with its preserved architectural heritage evoking the traditional Japan of the Meiji era and the end of the 19th century. From the top of the Mojiko Retro Observation Room, you will be able to enjoy an exceptional panorama, a poetic combination of shinto sanctuaries and captivating maritime landscapes. After a trip aboard one of our zodiac inflatables, in the picturesque fishing villages of Shimokamagari and Mitarai, you will head to Onomichi, a charming coastal town surrounded by green hills and home to a large number of temples and emblematic shrines, including the Senk -ji, Saikoku-ji, and J do-ji temples. Then, you will visit Tomonoura, known for its gentle way of life and its craggy landscapes, which inspired the artist Hayao Miyazaki for the animated film Ponyo. Finally, for a grand finale, your journey will end in Kobe, your

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Off the western coastlines of Kagoshima Prefecture, the rocky and green islets called the Koshikijima Islands rise like a mirage from the East China Sea. Aboard our Zodiac dinghies, you will reach the three islands that make up the archipelago: Kamikoshikishima, Nakakoshikishima and Shimokoshikishima. You will be captivated by the raw and authentic beauty of this environment, featuring monumental cliffs and huge rock formations that date back to the Cretaceous period nearly 80 million years. During hikes, you will be lucky enough to discover these unique and striking landscapes. An interlude where time may stand still.

Day 3 AMAKUSA REGION

Facing the mythical island of Kyushu, between the Yatsushiro and Ariake seas, the island region of Amakusa both surprises and captivates. Composed of some one hundred verdant islets surrounded by stunning seabeds, the Japanese archipelago was once a refuge for many Christians fleeing the ban on Catholicism in the 17th century during the Edo period. Christian heritage can be found in every village in the region. In Sakitsu, a charming fishing port, immerse yourself in this Christian heritage, particularly when you visit the emblematic church listed as a UNESCO World Heritage Site.

Day 4 KAMIGOTO

Representing a little-known, distant, almost abandoned Japan at the western tip of the island of Kyushu, to the west of the

disembarkation port.

ITINERARY

Day 1 KAGOSHIMA

The seaside city of Kagoshima, at the south of Kyushu Island, is best known for Sakurajima, an active volcano that faces Kinko Bay. A visit to this busy metropolis will remind you just how much the volcano is part of the inhabitants' everyday life: in the wake of the almost daily eruptions, a delicate layer of ash settles on everything. The top of a buried torii (traditional Japanese gate) measuring three metres that was 'swallowed up' by a giant lava flow in 1914 can still be seen. The power of nature will send a shiver down your spine.

Day 2 KOSHIKIJIMA ISLANDS



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China Sea, Kamigoto Island recounts the unexpected history of the Empire of the Rising Sun. A refuge for Christians fleeing the prohibition of practising their Catholic faith in the 17th century under the Edo era, each village bears traces of this influence that is still very much present, as evidenced by the many religious buildings dotting the island. Famous for its lush and preserved nature, featuring tropical forests and jagged shores, Kamigoto boasts natural treasures such as Hamaguri beach, an aquatic paradise of fine sand surrounded by turquoise waters and encircled by bewitching green peaks.

Day 5 BUSAN

With around four million inhabitants, Busan is the second largest metropolis on South Korea, after Seoul. This dynamic harbour city, located in the south-east, surrounded by the warm waters of the Sea of Japan, benefits from a mild, pleasant climate. You'll find delightful simply to stroll around the lively streets and explore the city's outstanding cultural heritage of art galleries, museums, and Buddhist sites, such as the Haedong Yonggungsa temple, which elegantly sits on the waterfront. Rich too in magnificent beaches and superlative natural landscapes, Busan's peaceful atmosphere will win you over, as will its inhabitants, whom you'll have the pleasure of meeting.

Day 6 MOJI, KITAKYUSHU & CROSSING THE KANMON STRAITS

At the mouth of the Kanmon Straits lies Mojiko, the northernmost port of Kyushu, one of Japan's four main islands. For many years, Mojiko was the gateway to the island. Today, the old boats are gone, but as you stroll around the picturesque

streets you will discover a well-preserved architectural heritage that evokes traditional Japan from the first Meiji era of the late 19th century. From the heights of the Mojiko Retro Observation Room, you can enjoy the amazing views that take in the Shinto shrine and coastal landscape like a postcard of the Land of the Rising Sun. Sailing in the Kanmon Straits, between the Japanese islands of Honshu and Kyushu, promises an unforgettable experience. During the crossing of this emblematic maritime passage linking the Sea of Japan to the Seto Inland Sea, fall under the spell of this traditional Japan, with its charming picturesque fishing ports and its shrines built in the heart of enchanting nature, between verdant hilly peaks and captivating granite cliffs.

Day 7 SHIMOKAMAGARI & MITARAI & CROSSING THE KURUSHIMA STRAITS

The island of Shimokamagari stretches into the heart of the Seto Inland Sea, off the coast of the town of Kure, in the Hiroshima prefecture. A historical city during the feudal period, the island was the theatre of major diplomatic missions for the future and the Empire's trade relationships, notably with repeated visits from mainly Korean, but also Chinese and Dutch, emissaries. Registered since 2017 on the UNESCO Memory of the World Programme, documentary heritage of these encounters is conserved in the Shotoen Garden, one of the emblems of this lush islet. A magnificent Japanese garden with perfectly kept grounds, interspersed with raked pebbles and surrounded with majestic trees, it is home to a Rantokaku Museum complex, consisting of four exhibition rooms tracing the island's naval history. A charming fishing village nestling in the east of Osaki Shimojima Island, on the edge of the Seto Inland Sea, Mitarai is

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appreciated for its traditional charm and authentic character. A trip back in time to the Edo Period, where the hustle and bustle of modern cities is replaced by the gentle sound of fishing boats. Thanks to its 19th century wooden dwellings lining the small, narrow streets, its great causeway, its centuries-old sanctuaries and its gangi stairs, a stone structure giving on to the sea, the old town was classed as a Preservation District by the Japanese state in 1994. Between the islands of Honshu and Shikoku, in the very heart of the emblematic Seto Inland Sea, the Kurushima Strait will unveil a traditional and picturesque Japan. This 4-kilometre (2.5-mile) maritime route, with swift currents, will give you the opportunity to discover certain great feats of engineering, such as the mythical Kurushima Kaiky Bridge. This colossal construction is the first triple bridge and the longest set of suspension bridges in the world, with a total length of 4,105 metres (almost 13,500 feet) In the footsteps of the Japanese traders from the middle of the 18th century, fall under the spell of the charming picturesque fishing ports that line this historic maritime route.

Day 8 ONOMICHI & TOMONOURA

Anchored on the northern shores of the Seto Inland Sea, in the Hiroshima prefecture, the historical city of Onomichi extends from the main island of Honshu to certain neighbouring islands, linked by the bridges of the Shimanami Kaido motorway. Before becoming this peaceful town with its charming, sloping little streets, Onomichi established itself in the 7th century as a nerve centre of the rice trade for the entire Japanese archipelago. Although its activity is diminished today, the port remains at the centre of the town's culture. Onomichi now stands out for its

exceptional heritage. With good reason, since it can boast over twenty temples and shrines, saved from the bombing of the Second World War. Among them are Senk-ji, offering an outstanding panoramic view over the whole town, Saikoku-ji and its three-storied pagoda, and J do-ji and its emblematic eleven-faced statue of the goddess Guanyin. Anchored to the south-eastern end of the Nunakama Peninsula, facing the calm and clear waters of the Seto Inland Sea, Tomonoura is a destination particularly appreciated for its authentic and old-fashioned atmosphere that gives it an incomparable charm. In the past used as a port where boats would moor while waiting for a favourable wind, the charming and picturesque village now serves to inspire many filmmakers and artists. With good reason, since its craggy landscapes, its cherry trees in blossom, its gentle way of life, its traditional wooden houses and its port, preserved since the Edo era, notably enabled the artist Hayao Miyazaki to make the animated film Ponyo.

Day 9 KOBE

A coastal city on the main island of Honsh , Kobe is a vital Japanese port. You will be inspired by the authenticity, way of life and heritage of the capital of Hy go Prefecture, which is bordered by the sea. Its beef is internationally renowned, but there is much more to the city's attractions than this delicate speciality. As soon as you arrive, you will be welcomed by the Kobe Port Tower, located, along with the Maritime Museum, in the much appreciated Meriken Park. The Mount Rokk National Park is a real island of greenery in the very heart of the vibrant city. Long frequented by Shinto monks, then popular with the expatriates who flocked to Kobe during the second half of the 19th century, it is one of the symbols of the city.

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Please Note:

Itineraries are subject to change.



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YOUR SHIP: LE JACQUES CARTIER

YOUR SHIP: Le Jacques Cartier

VESSEL TYPE:

LENGTH:

PASSENGER CAPACITY:

BUILT/REFURBISHED:

Featuring innovative and environmentally-friendly equipment, elegantly designed staterooms, spacious suites with large windows, and lounge areas that open onto the outside, this new limited-capacity yacht boasting just 92 staterooms and suites will offer you a truly unique cruising experience. Le Jacques Cartier will embody refinement, intimacy and comfort. Aboard this ship that flies the French flag, you will experience the incomparable pleasure of an intimate cruise, with the possibility of exploring an ever-increasing range of destinations in an ethnic-chic ambiance with luxury service. Experience a luxurious setting where the accent is on authenticity and passion for travel. **RESTAURANTS** As it is an essential part of French culture, gastronomy will naturally have pride of place aboard this new ship. To the back of Deck 4, you will find a 260 m² panoramic restaurant which can accommodate all of our passengers in a single sitting. Designed differently to that on our other ships, this dining area, which opens onto the outside, will have a buffet of salads, desserts and cheeses at your disposal. Our discreet and attentive crew will provide table service for hot meals. In a relaxed atmosphere, an outdoor grill on Deck 3 will serve grilled meats with a variety of salads and desserts. **PUBLIC AREAS** Le

Jacques Cartier has many common areas that are designed and equipped to meet all of your needs while preserving the intimacy of each passenger. A 140 m² reception area includes: A reception/concierge desk, An excursions desk, The ship's administrative services, The sales office, manned by our Guest Relations Officer, Our 50 m² boutique which sells clothing, jewellery, beauty products, postcards and various accessories, Toilets accessible to passengers with reduced mobility. A new hydraulic platform with adjustable height provides: Easier boarding than on any other cruise ship, Easier Zodiac embarkation and disembarkation for expeditions, Easier access to the sea for swimming and practising various water sports such as kayaking or paddle-boarding. A pool deck offering: A pool with a panoramic view, equipped with a counter-current swimming system, A pleasant solarium, An outdoor bar and lounge with armchairs and sofas. A 200 m² main lounge which can accommodate all of our passengers to share convivial moments and to host activities organised during the day or evening. Lastly, a theatre that seats 188, equipped with: The latest sound and lighting technology, A LED wall as the stage backdrop, for the projection of high-resolution images and videos. Please click the following links to read more about Ponant and the other Ponant

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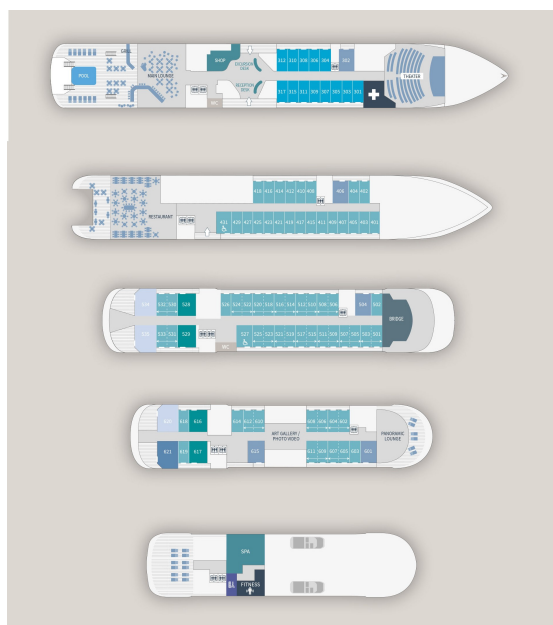
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PRICING

10-Apr-2025 to 18-Apr-2025

Prestige Stateroom - Deck 6	£8808 GBP pp
Grand Deluxe Suite	£20664 GBP pp
Privilege Suite	£18777 GBP pp
Superior Stateroom	£6505 GBP pp
Deluxe Suite	£12428 GBP pp
DeLuxe Stateroom	£7082 GBP pp
Prestige Stateroom - Deck 5	£8309 GBP pp
Owner's suite	£21741 GBP pp
Prestige Stateroom - Deck 4	£7904 GBP pp
Prestige Suite - Deck 5	£16962 GBP pp

18-Apr-2025 to 26-Apr-2025

Prestige Stateroom - Deck 4	£7904 GBP pp
DeLuxe Stateroom	£7082 GBP pp
Superior Stateroom	£6505 GBP pp
Grand Deluxe Suite	£20664 GBP pp
Privilege Suite	£18777 GBP pp
Owner's suite	£21741 GBP pp
Prestige Stateroom - Deck 6	£8808 GBP pp
Deluxe Suite	£12428 GBP pp
Prestige Stateroom - Deck 5	£8309 GBP pp
Prestige Suite - Deck 5	£16962 GBP pp

ADDITIONAL CHARGES:

Port Taxes and Fees 590 AUD pp